red eye

Wednesday
JANUARY 21, 2015

★ FREE ★

A Chicago Tribune publication

SARA AMATO/REDEYE ILLUSTRATION

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BY SAMANTHA NELSON FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

EAT



CUPCAKES & WINE NIGHT
D.O.C. Wine Bar
2602 N. Clark St. 773-883-5101
Satisfy your sweet tooth with four cupcakes—lemon cake with vanilla bean frosting, vanilla with coconut frosting, red velvet cake and double chocolate fudge—paired with wines from Italy, France and Argentina. 6 p.m. $25. Reservations required.

DRINK

THIRD ANNIVERSARY
Bread & Wine *3732 W. Irving Park Road 773-866-5266*
The Irving Park restaurant is celebrating its birthday through Jan. 23 by offering a special Third Tyme's A Charm cocktail ($3) mixed with Cocchi Americano wine, ginger liqueur, housemade bitters, thyme, fresno chili peppers and soda. 5-10 p.m.

GOOSE ISLAND TAP TAKEOVER
Franklin Tap *325 S. Franklin St. 312-212-3262*
Try Bourbon County stout, Lilith berliner weisse, Shred the Gnar imperial IPA and Ten Hills pale ale on tap ($6-$12), plus bottled variations on the 2014 Bourbon County release including barleywine, vanilla rye and coffee stout ($16-$45). 4 p.m. No cover.

DO

E. JASON WAMBSGANS/TRIBUNE FILE



'HANDICAP THIS!'
Stage 773
1225 W. Belmont Ave. 773-327-5252
Step Up Productions presents the two-man show from Mike Berkson, who has cerebral palsy, and his one-time aide Tim Wambach that uses the story of their 13-year friendship to celebrate diversity and inclusion. Partial proceeds benefit the Keep On Keeping On Foundation's work with people with severe physical disabilities. 8 p.m. $17-$30. Tickets: **stepupproductions.org**

FREE WINTER WEEKDAYS
The Art Institute of Chicago
111 S. Michigan Ave. 312-443-3600
The museum waves its normal $20 admission fee for Illinois residents on weekdays through Feb. 10 so you can spend a day staying warm indoors and checking out its collections. 10:30 a.m.-5 p.m.

REDEYE TIP OF THE DAY Pig out Super Bowl Sunday by ordering a whole suckling pig and sides to-go from Mercat a la Planxa: 312-765-0524

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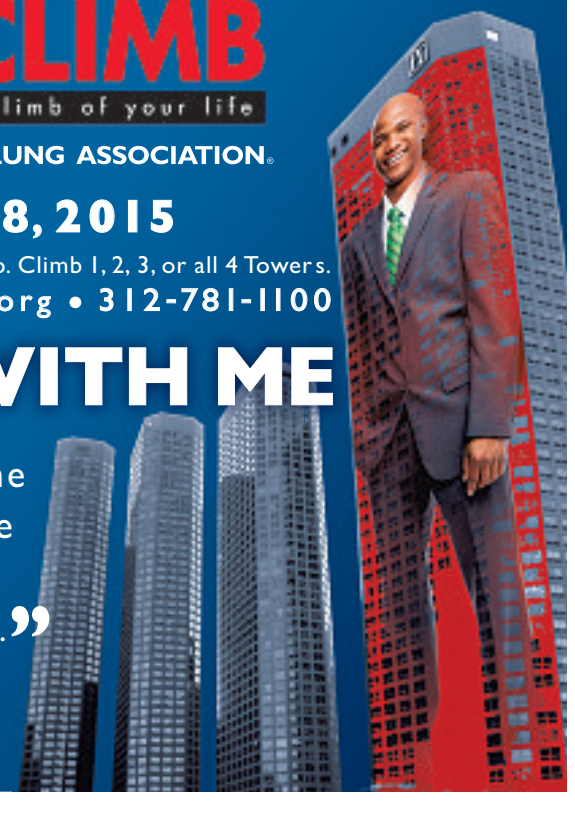
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CLIMB WITH ME

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TEST YOURSELF

1. Do you have ASTHMA? Yes ☐ No ☐
2. Do you use Albuterol or your rescue inhaler weekly? Yes ☐ No ☐
3. Do you use Advair, Flovent, QVAR, Asmanex, Pulmicort, Symbicort, Dulera or Alvesco? Yes ☐ No ☐
4. Are you 18 or older? Yes ☐ No ☐
5. Are you a Non-Smoker? Yes ☐ No ☐

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Obama: Help the middle class

President outlines plan to tax wealthy in State of the Union address

Associated Press

Refusing to bend to the new Republican Congress, President Obama unveiled Tuesday night an ambitious State of the Union agenda steeped in Democratic priorities, including tax increases on the wealthy, education and child care help for the middle class and a torrent of veto threats for the GOP's own plans.

In a shift from tradition, Obama's address to a joint session of Congress was less a laundry list of new proposals and more an attempt to sell a story of a national economy emerging from the "shadow of crisis." He appealed for "better politics" in Washington and pledged to work with Republicans, but he showed few signs of curtailing or tweaking his own plans to meet GOP priorities.

Instead, the president vowed to use his veto pen to strike down the Republican leadership's efforts to dismantle his signature accomplishments, including his health care and financial reform laws.

"We can't put the security of families at risk by taking away their health insurance or unraveling the new rules on Wall Street or refighting past battles on immigration when we've got a system to fix," Obama said in his hour-long address. "And if a bill comes to my desk that tries to do any of these things, I will veto it."

The president sought out more common ground on foreign policy, pledging to work with Congress on a new authorization for military action against the Islamic State group in Iraq and Syria, as well as legislation to guard against cyberattacks. In a rare move away from his own party, Obama also renewed his call for fast-tracking free trade agreements with Asia and Europe, generating more applause from pro-trade Republicans than skeptical Democrats.

Obama's address marked the first time in his presidency that he stood before a Republican-controlled Congress. Yet the shift in the political landscape also has been accompanied by a burst of economic growth and hiring, as well as a slight increase in Obama's once-sagging approval ratings—leaving the White House to see little incentive in acquiescing to Republicans.

After ticking through signs of the rising economy, the president turned toward Republicans sitting in the chamber and said with a wink, "This is good news, people."



MCT PHOTO

Obama draws laughter

Addressing Democratic and Republican lawmakers Tuesday night, President Obama pleaded for both parties to put aside partisanship and work together. "I have no more campaigns to run," he said during his State of the Union address. As some Republicans erupted in applause and laughter, Obama retorted, "I know, because I won both of them." AP

Some highlights from Obama's proposals:

TAX HIKES

Raise the top capital gains rate on couples with incomes of more than $500,000 to 28 percent, the rate under President Ronald Reagan. Impose a fee on roughly 100 massive financial firms with assets exceeding $50 billion. Eliminate a tax break on inheritances. The administration estimates these changes would generate $320 billion over a decade.

TAX BREAKS

Create a $500 tax credit for families in which both spouses work and have an annual income up to $210,000. Expand the child care credit to up to $3,000 per child younger than 5. Offer the Earned Income Tax Credit to childless workers and noncustodial parents. Consolidate six overlapping education tax breaks into two.

EDUCATION

Offer two years of free community or technical college. Students would need to go to school at least half-time, maintain a 2.5 grade point average and make progress toward a degree. The White House estimates that would cost $60 billion over a decade.

PAID LEAVE

Call for federal and local laws allowing workers to earn up to a week of paid sick time a year. Urge Congress to give federal workers an additional six weeks of paid parental leave. Call for more than $2 billion from Congress for paid family and medical leave programs.

HOME OWNERSHIP

Cut insurance premiums for government-backed mortgages by half a percentage point to .85 percent. The White House says the reduction would save new home buyers and those who refinance $900 a year compared with current rates.

RETIREMENT SAVINGS

Boost retirement savings by automatically enrolling people without access to a workplace retirement plan in an Individual Retirement Account. Expand access to employer plans for certain part-time workers.

NO GOING BACK

Threaten to veto congressional attempts to roll back Obama's executive actions on climate change and immigration and existing laws on health care and financial reform.

CUBA

Seek support for normalizing diplomatic relations with Cuba. Obama wants Congress to lift the economic embargo on Cuba, though the White House doesn't expect Congress to take that step quickly.

TRADE

Ask Congress for so-called "fast track" trade promotion authority to allow an up-or-down vote on trade pacts. Obama wants to secure two major trade agreements—one with the EU, and one with Asia-Pacific nations.

CYBERSECURITY

Call for legislation enabling information-sharing between the private sector and U.S. agencies like the Homeland Security Department. Companies would qualify for targeted liability protection if they comply with certain privacy restrictions.

MIDDLE EAST

Urge Congress to pass a new authorization for use of military force against the Islamic State group and militant extremists in the Mideast. Until now, Obama has been relying on 9/11-era war powers.



Keep calm and get your pap smear on



Niki Fritz
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» @fritzfrack

Like many middle-class white ladies in their 20s, before this summer my knowledge of human papillomavirus came from that infamous HPV-freak-out episode of "Girls." You know, the one where Hannah freaks about getting HPV and her ultra-bohemian friend eases her woes by telling her "all adventurous women do."

The episode is full of less-than-truths, lots of confusion and a fair amount of anxiety that left me assuming HPV either was synonymous with a regrettable ankle tattoo or something that ultimately would kill me. And yet I felt fairly comfortable with my knowledge.

I study sex and have my fair share of sex-positive friends, so when I started bleeding after sex I knew something was wrong. After the usual battery of tests came back negative, my well-intentioned nurse practitioner suggested taking a break from sex, as if ignoring the problem would solve it. Instead, I convinced my primary doctor to perform a pap smear, which checks for irregular cells on the cervix.

A week later, the results came back abnormal and I freaked a bit.

Further tests were needed: a punch biopsy of my cervix, to be precise. Nobody likes the word "biopsy," but those of us with lady parts have zero desire to have anything with the word "punch" done to our precious cervixes. After scheduling the violent-sounding procedure, I quickly hung up and crumpled onto the floor.

I then proceeded to call every single woman I knew to tell them about my abnormal cervix and I was shocked by how many people had been through the same thing. I made all of them describe the procedure in gory detail. I Googled a lot. I called back my doctor and made her explain the process. By the third slightly teary call, I also was prescribed a Xanax to take before the procedure. I was a mess.

> "STIs are scary in large part because of the half-truths we learn from HBO shows, awkward health teachers and the Internet.

By the day of the biopsy, I was well-informed but still nervous—as a natural hypochondriac would be. If "Girls" got anything right, it is that all adventurous women do have this experience—not necessarily the punch-in-the-cervix moment, but one of walking into unknown, treacherous-appearing territory with possibly Xanaxed but strong hearts.

The biopsy itself is a little pinch from the cervix, and yes, it was uncomfortable. But later, after a glass of wine, a few Tylenol and some binge-watching of "Battlestar Galactica," I was almost embarrassed by how nervous I had been.

Then of course there was the waiting, waiting to find if the little irregular lesions on my cervix were cancer.

They weren't. They healed. Bleeding after sex stopped. I'm scheduled for yearly paps until the results come back normal but for the most part, I'm feeling like myself.

Luckily, throughout my panic, I had a pretty incredible partner who was all logical and comforting as I fell down the rabbit hole of WebMD and HPV message boards. I would drink bourbon and tell him about the crazy things I read online, and he would hold my hand and remind me that I was not HPVsurvivor49 and that I was going to be OK. Although there is no HPV test for men, having an honest conversation about STI risk can be an oddly bonding and intimate experience—especially over a bottle of Kentucky's finest.

STIs are scary in large part because of the half-truths we learn from HBO shows, awkward health teachers and the Internet. When we think of STIs, we imagine big scary photos of herpes or people dying of AIDS. We think STIs are a consequence of silly sex mistakes, that only the slutty ones who deserve it are the ones affected. Our fears and our shame keep us from talking to those around us, the ones who will help us through this maze of sexual adventure.

NIKI FRITZ IS A REDEYE SPECIAL CONTRIBUTOR. FOR MORE INFORMATION ABOUT HPV, VISIT CDC.GOV/HPV. DO NOT CONSULT YOUR MAGIC 8 BALL.


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THIS IS YOUR BODY ON ALCOHOL

HOW HEAVY, CHRONIC DRINKING AFFECTS YOUR ORGANS

By Leonor Vivanco | REDEYE

Whether it's one night or a regular habit, heavy drinking can do a number on your body, experts said.

The physical effects of alcohol consumption range from irritating to serious to fatal, as alcohol is a risk factor in developing certain cancers or cirrhosis of the liver, experts said.

"Drinking too much on a single occasion or over time can take a serious toll on one's health," said Dr. Gail Basch, assistant professor and director of Rush Addiction Medicine Program at Rush University Medical Center.

In a yearlong initiative that began this month, RedEye is shining the spotlight on addiction—from alcohol and drugs to food and technology—and exploring the effects of addiction.

Chronic drinkers have a lot more health problems than occasional drinkers, said Dr. Jon Grant, professor of psychiatry and behavioral neuroscience at the University of Chicago. "When people have chronic alcoholism, it can really negatively affect every part of the body," he said.

It's important to keep in mind that the effects of alcohol can vary depending on the person who is drinking.

"Alcohol affects everybody a little differently depending on gender, size and their previous exposure to alcohol, and somewhat genetics," said Dr. David Zich, emergency medicine and internal medicine physician at Northwestern Memorial Hospital.

Medical experts described head to toe some of the physiological consequences of alcoholism or otherwise, someone with a severe alcohol use disorder. If drinkers stop consuming alcohol, the body can recover from or halt the negative progression of some effects, but not all, such as organ failure, they said.

LVIVANCO@TRIBUNE.COM|@LVIVANCO

SOURCES: DR. JON GRANT, DR. DAVID ZICH, DR. GAIL BASCH, NATIONAL INSTITUTE ON ALCOHOL ABUSE AND ALCOHOLISM, NATIONAL INSTITUTES OF HEALTH

ADDICTION

You can find our coverage online and in print every Wednesday this year. As ever, we'd like to hear your feedback. If you want us to consider sharing your stories related to addiction in our publication, please send them to **redeye@redeyechicago.com** with "Addiction" in the subject line.

HEAD

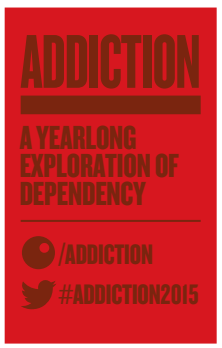
There's a misconception that alcohol can help people feel better, feel less anxious and get a good night's sleep. But experts said the opposite happens.

Although people might feel a buzz at first, alcohol is a central nervous system depressant. Sleep problems can occur at any level of alcohol use. While alcohol might help somebody go to sleep, it keeps that person in a light—not restful—sleep. Can't remember what happened the night before? No surprise.

Part of the brain called the hippocampus, which is involved in forming and retrieving memories, can be affected by alcohol when used in high doses or chronically used in fairly high doses. Alcohol can disrupt the neurotransmitters in the brain to the point where people have difficulty with their memory.

Drinking excessively over time can cause alcohol-related dementia. That's because chronic excess use of alcohol leads to shrinking of the brain, which can cause memory loss and personality changes. While people older than 65 are more at risk for developing dementia, people who have chronic alcohol issues can start showing significant memory problems even earlier because parts of the brain are damaged.

Chronic drinkers also can develop Wernicke-Korsakoff syndrome due to poor nutrition in which they become deficient in thiamine. Symptoms include severe confusion, agitation and difficulty with coordination and eye movement.



HEART

The adage is drinking can be good for your ticker. But not heavy drinking, experts said.

The guideline is for women to drink no more than one drink a day and men no more than two drinks a day for moderate alcohol consumption.

Drinking a lot over time, or even too much on a single occasion, can damage the heart. Because alcohol has a toxic effect on the heart muscle, drinkers can develop dilated cardiomyopathy. It's a condition in which the heart becomes weak and can lead to heart failure.

An arrhythmia, which is an irregular heartbeat, can range from harmless to serious to life threatening. It can cause the heart not to pump enough blood to the body, which can result in a lack of blood flow that can damage the body.

Heavy drinking can affect the electrical impulses in the heart, which may result in cardiac arrhythmia that could be fatal. Also, heavy drinking over time can lead to an enlarged heart, which affects how the heart works and makes it less effective.

Binge drinkers can get diagnosed with a condition called "holiday heart" or atrial fibrillation. It's a heart rhythm disturbance that makes it feel like your heart is racing after drinking large amounts of alcohol.

Chronic drinkers can have problems with hypertension. Heavy drinking can bring out the release of stress hormones that constrict blood vessels, causing high blood pressure.

IMMUNE SYSTEM

Ugh, it's cold and flu season. Throwing back drinks can weaken the immune system.

Chronic drinkers can catch pneumonia and tuberculosis more easily. Having one night of heavy drinking can make one more susceptible to getting a cold or the flu for up to 24 hours.

That can be because of a number of factors including the combination of the toxic effects of alcohol on the blood, nutritional deficiencies and a less healthy lifestyle.

LIVER

The liver's job is to filter toxins from the blood. The more you drink, the more difficult it can be for the liver to process the alcohol, damaging the liver. Heavy drinkers can get a fatty liver in which fat builds up and makes it harder for the liver to work. Liver damage can progress to liver inflammation known as alcoholic hepatitis. Scar tissue can build up in the liver, leading to cirrhosis, which is considered the most serious type of the liver disease. Cirrhosis of the liver can be fatal, cause liver failure or require a liver transplant.

PANCREAS

The pancreas has two functions: to help digest food and to release hormones such as insulin to regulate blood sugar levels.

Consuming alcohol excessively over a long time can inflame the pancreas, known as pancreatitis, and can interfere with proper digestion and be life threatening.

Since the pancreas produces insulin to regulate blood sugar levels, alcohol can cause blood sugar problems. Chronic pancreatitis can cause severe abdominal pain and lead to diabetes.

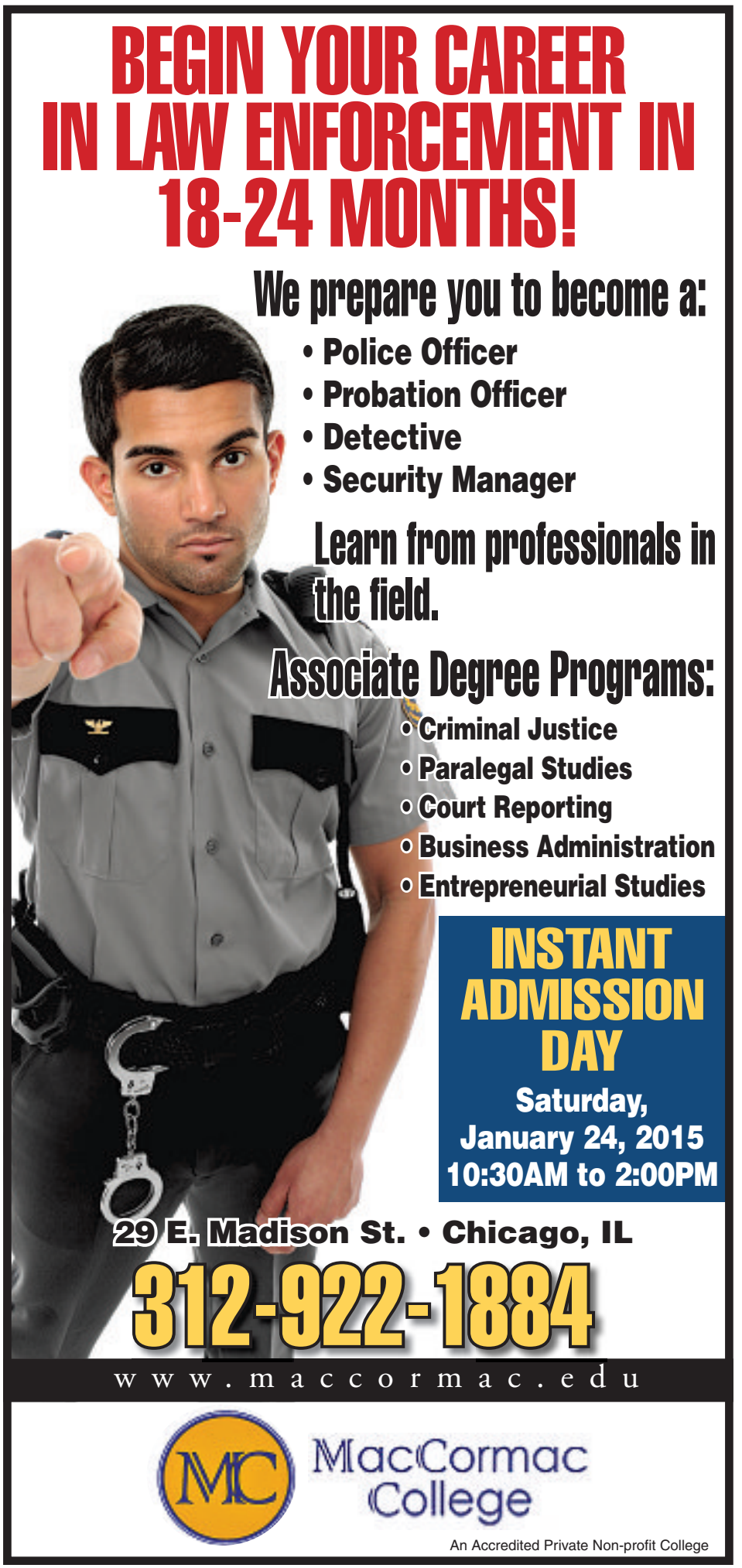
Pancreatitis also can be a risk factor in developing pancreatic cancer.

STOMACH

We've heard of the beer belly. It's no secret alcohol has calories, which can lead to weight gain, and carbonated drinks can cause bloating. Heavy drinking can hinder the body from burning fat, leading to more weight gain.

But alcohol also can be a gastric irritant and cause nausea, cramping and diarrhea, which can lead to bloating and abdominal discomfort.

Alcoholics who develop cirrhosis have fluid build-up in the abdomen to the point where they can have trouble breathing and need the fluid drained. Severe alcoholics can develop nutritional deficiencies that can cause ab muscles to weaken and the belly to protrude.



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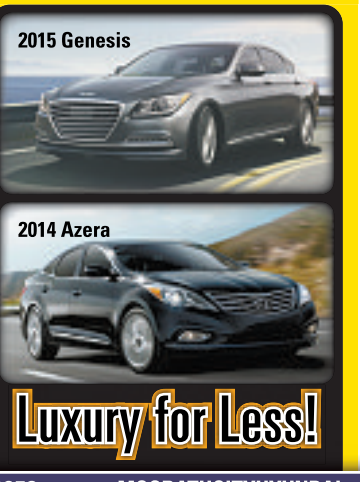
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chicago

WEDNESDAY 34/29 Some snow

THURSDAY 33/27 Some sun

FRIDAY 37/27 Holding steady

FYI Police are warning University Village residents of recent robberies on the Near West Side.

Some police to start wearing body cameras

By Megan Crepeau | REDEYE

Starting in the next two weeks, some Chicago police officers will begin wearing body cameras, police announced today.

As part of a 45- to 60-day pilot program, officers working afternoon shifts in the Northwest Side's Shakespeare District can wear body cameras on their headgear and clothing. The Shakespeare District covers parts of Logan Square, West Town and Humboldt Park.

"[T]his new program ... will ensure more transparency from CPD and a new view of the work performed by our officers," Chicago Police Superintendent Garry McCarthy said in a statement. "While they are not the be-all-end-all, I believe body cameras will strengthen police and community relations."

The department is being provided 30 cameras that attach to officers' glasses, headgear or clothing. Officers will turn the cameras on during routine stops as well as "high-risk situations," according to the statement. They will be required to inform anyone they contact that they are being recorded.

The equipment is being provided by Taser International Inc. at no cost to the police department, according to a news release.

After 45 to 60 days, the police department will evaluate the program. A police spokesman did not have details on what would constitute a successful pilot program.

"It's a pilot program; we're trying to implement it and we're going to try and address questions," police spokesman Officer Veejay Zala said.

Widely publicized incidents across the country in which police officers killed civilians in the line of duty have magnified calls for body cameras over the past few months, said Ed Yohnka, a spokesman for the ACLU of Illinois. Some say requiring officers to record incidents reduces incidents of excessive police force.

"Whenever we have these high-profile situations, they begin to they really kind of amp up a lot of desire for that kind of record," Yohnka said, mentioning the deaths of Michael Brown in Ferguson, Mo., and Eric Garner in New York.

Yohnka is hopeful the camera program will be "a really powerful tool" for oversight, though he said the ACLU has suggested police record every interaction with a civilian, when reasonable.

"What we worry about is an interaction that begins innocently and escalates," he said.

The Chicago officers equipped with cameras will record "routine calls of service, investigatory stops, traffic stops, foot and vehicle pursuits, emergency driving situations and high-risk situations" during the pilot program, according to the news release.

The Los Angeles Police Department has plans to implement a large-scale body-camera program by July 2016; according to a news release, the New York police are testing similar cameras.

A spokesman for the police union was not immediately available to comment.

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Raul Lasso, 25, of Chicago, fills out 24 money orders for ticket requests to the Grateful Dead's 50th Anniversary shows at Soldier Field on July 3-5. Tuesday was the first day fans could request tickets by mail. Pre-sale online starts Feb. 12. MICHAEL TERCHA/TRIBUNE

THE QUOTE

"It's her money. We can't protect people from their own choices."



—Cook County Judge Neil Cohen, in authorizing Tuesday the release of $150,000 from Heather Mack's (left) trust fund to her Bali attorney as she faces trial in her mother's murder on the tropical island. Cohen had disqualified the Indonesian attorney whom Mack, 19, had sought to represent her. The judge cited lawyers' concerns the man had never tried a murder case before but, upon Mack's insistence, he agreed to release the money in three weekly installments to the attorney.

TRIBUNE

EXPRESS LINES

» Police say they are investigating after a woman found a video camera in the bedroom of her Wrigleyville apartment in the 1100 block of West Eddy Street.

» A City Council panel Tuesday endorsed a measure to make doing business tougher for landlords who don't maintain smoke detectors, provide adequate heat or comply with other safety requirements in their buildings.

» Ryan J. Horn, 26, of Hawthorn Woods, who was charged with indecent solicitation of a child following an Internet sex sting, pleaded guilty to a misdemeanor obscenity charge Tuesday in Lake County Circuit Court.

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CTA officially retiring 8 rail cars from 1970s

By Tracy Swartz | REDEYE

Some CTA rail cars from the 1970s will be taking one final lap Wednesday before they are officially retired.

The CTA is hosting a final ride for eight of its 2400-series rail cars that were introduced in 1976 and pulled from service in October because they were replaced with newer cars. The eight-car train will travel in the Loop and on the Brown, Red and Green lines.

The cars will be decked out with original decals and advertising cards from 1970s.

The 200 cars in the 2400-series were built by Boeing-Vertol between 1976-1978 and featured red, white and blue decals to honor the country's 200th birthday in 1976, according to the CTA. The decals were later removed so they would look like the rest of the CTA rail fleet.

Chicago transit historian Greg Borzo, who wrote "The Chicago 'L'," said he moved to Chicago in 1976 just as the 2400-series cars began operation.

"People liked the patriotic color scheme. There was a cool factor too because [the cars] were built by Boeing," said Borzo, referring to the Chicago-based aerospace company. "It was aircraft-quality workmanship on a lowly 'L' car."

THE SCHEDULE

The 2400-series train will have "2400" on the Train Tracker for its Wednesday run. For the full schedule, go to **redeyechicago.com/2400train**.

The cars were last on the Orange Line. The transit agency keeps two dozen of the cars for track maintenance work.

In 2013, the CTA held a similar event to retire the 2200-series of cars with accordion folding doors that operated on the Blue Line.

Three series of cars run on CTA tracks: the 2600-series built in the 1980s that operate on the Blue Line; the 3200-series built in the 1990s that operate on the Orange and Brown lines; and the 5000-series cars with the aisle-facing seats built more than five years ago that operate on the Green, Pink, Yellow, Red and Purple lines.

The CTA is expecting to receive the last of the 5000-series cars, about 100 cars, this year to complete its total order of 714 cars. Meanwhile, the agency is soliciting bids for its next generation of rail cars, the 7000-series, which could be delivered in 2018 and replace the 2600-series cars on the Blue Line.

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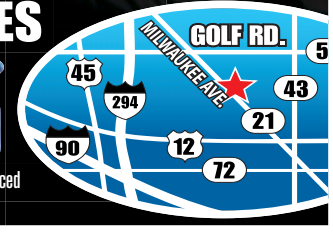
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sports

MORE ONLINE
For video of Valin's record-breaking vault vs. Illinois, visit the **redeyechicago.com/vaultrecord**.

UNBROKEN

UIC gymnast sets record on same vault that seriously injured his neck

By Matt Lindner | FOR REDEYE

UIC gymnast Brett Valin prides himself on doing vaults with reckless abandon.

"Vault is such a quick event," the 21-year-old senior said. "It happens in like 2 seconds."

Even if doing those vaults ends with him breaking his neck. The Chicago-area native suffered a cervical spine injury—in this case, a fractured vertebrae—while attempting a handspring double front vault in practice on April 1, 2013.

The vault requires him to do three flips, using his hands to push up off the vault for leverage. Valin remembers the exact moment when things went wrong.

"The first flip, my hands hit the vault," he said. "You're supposed to push off and get height and my hand just slipped, so something's wrong right away. It happened so quick I wasn't able to anticipate the landing. I wasn't able to know where I was at enough to save my neck."

The injury left him in a halo neck brace that required doctors to drill holes in his skull to attach it for two weeks.

"I had to walk around like Frankenstein for a couple of days," said Valin, who hails from Lindenhurst.

"I like to think of myself as a grown man, but it hit me—I just started crying right away," he said, recalling the moment he found out his neck was broken. "It was pretty terrible."

Valin, who had set a UIC record on vault with a 14.950 against Minnesota in February 2013, was able to heal from his mishap in about 10 weeks. Recovering mentally, however, took much longer.



THE DIGIT
8TH
UIC senior Brett Valin's 15.000 score on vault—a handspring double front he executed Jan. 9—would have placed eighth in the 2014 NCAA championships. Valin competed in that meet, by the way; he was 17th on vault and 35th on parallel bars.

Brett Valin (right) with UIC men's gymnastics head coach Charley Nelson

> "There was probably a six-month span where I didn't trust myself anymore. I lost my trust in not just that vault but in gymnastics as a whole, and I was terrified that it was going to happen again." —**Brett Valin**

"There was probably a six-month span where I didn't trust myself anymore," he said. "I lost my trust in not just that vault but in gymnastics as a whole, and I was terrified that it was going to happen again."

Once he regained confidence though, Valin wasn't done breaking records.

On Jan. 9, midway through the swan song of his college career, he composed his virtuoso performance. In competition against Illinois, Valin set the school record on vault doing the same handspring double front that once left his confidence shaken and his future in doubt.

His score of 15.000 earned him a tie for first in the competition and in eighth place in the country to date.

"My ankle was kind of hurting that day [I earned the 15.000]," he said. "I just said, 'Screw it, I'm doing it,' and it just happened to be easily my best vault ever. It's pretty surreal still. My whole team was just cheering their [bleeps] off. Even the judge was like, 'That was awesome.' "

As for the sport's mental aspect, Valin said he's been able to block the mishap.

"Actually some people remind me that I broke my neck and I completely forget sometimes," he said. "I'm better now than I was before."

While some might be reluctant to repeat any activity that ended in a broken neck, for Valin it was more or less second nature.

"I've done that vault for three and a half, four years now," he said. "I keep going back and forth on what to think before I go. Sometimes I think I can do this, get confident, and sometimes I just get really [ticked] and just run as fast as I can."

MATT LINDNER IS A REDEYE SPECIAL CONTRIBUTOR.

THE STARTING LINE » Wolves at Grand Rapids, 6 p.m. WCIU2 » Illinois vs. Purdue, 8 p.m. BTN » Fire select midfielder Alex Shinsky in SuperDraft

fiveonfive

BUT WHEN?

We appear to have found the sports equivalent of "are we there yet." Also, our bobbleheads are long overdue.



Tracy Swartz
@tracyswartz
RedEye reporter



Jesse Valenciana
@jessemanbque
"Godfather" of ManBque



Katie Gibson
@ktgibbles
WGN producer



Soxman
@thesoxman72
Caped Sox crusader



Brad Zibung
@the_heckler
Editor, theheckler.com

1	**When can the Bears expect to win a Super Bowl?**	When Chicago gets a domed stadium.	The Cubs still suck. Wait, what was the question?	The second we stop asking. So STOP ASKING.	Speaking of champs, the 2005 World Series Champs are at SoxFest this weekend!	Right after the Cubs win the World Series.
2	**What would you say to people worried about John Fox's age?**	You can't spell "grandpa" without "grand."	Just look how young and full of life he looks in those pictures with Papa Bear Halas.	We're not dating John Fox.	Don't let the gray hair fool ya, he's younger than Pete Carroll and Bill Belichick!	He's younger than most of the 2014 Bears defense. What's the problem?
3	**How will John Fox "make things right" with Brian Urlacher?**	Let him date his daughter.	Fox will send over Kate Gibson and Brad Zibung bobbleheads. Urlacher will angrily send them back. Mission failed.	Say hello to your new LB coach, Chicago!	Fox is recruiting a coaching staff, so you never know!	Apologize for the way the team paid Urlacher only $72 million during his career.
4	**Pete Carroll vs. Bill Belichick. Who's more annoying?**	Belichick. He's an oldie and a hoodie.	Tough choice. It's like asking if I would rather swallow broken glass or have a broken glass enema.	Oh od. That's like asking me to choose between two bowls of (censored). It's whichever stinks less, I guess.	Belichick. His over-inflated ego deflates footballs.	It's a tie. Whoever is better friends with Urban Meyer gets the nod.
5	**Without Daniel Carcillo, the Hawks will be ...**	... bombing less.	... without Dan Carcillo? Oh boy, what did I win? I hope it's Soxman underwear!	... without a master taunter. Who's going to rile up crowds at away games now?	... on the ice less with the penalty kill line.	... 24 percent less caveman-like.





Vic Fangio
GETTY IMAGES FILE

Fix it, Vic

The Bears on Tuesday hired Vic Fangio as their new defensive coordinator. Fangio, 56, coordinated San Francisco's defense the past four seasons. That unit ranked in the NFL's Top 5 each year in yards allowed per game. Meanwhile, the Bears were 30th the past two seasons under defensive coordinator Mel Tucker. Ouch.

HOT DATE

MARCH 9

That's when the reigning NCAA champion Loyola men's volleyball team, ranked No. 1 this season, takes on No. 2 Lewis University. The match will be at Loyola. It's the first time ever in the same season that the Top 2 schools in men's volleyball are from the Chicago area.

Bears jersey sales rise—really

It appears the Bears can do no wrong—when it comes to jersey sales. According to the Dick's Sporting Goods jersey report, the Bears are fourth among NFL teams by that measure; they were sixth last year. Even Jay Cutler went up one spot in the individual rankings, to 20th.

THE FINISH LINE » Blackhawks 6, Arizona 1

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- **Blackhat** (R) ★ Ð 1:20, 4:20, 7:20, 10:20
- **Taken 3** (PG-13) Ð 2:15, 5:00, 7:45, 10:20
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- **Into the Woods** (PG) Ð 1:10, 4:10, 7:15, 10:10
- **Unbroken** (PG-13) Ð 12:00, 3:10, 6:15, 9:20
- **The Hobbit: The Battle of the Five Armies 3D** (PG-13) 3:15, 9:45
- **The Hobbit: The Battle of the Five Armies** (PG-13) Ð 12:00, 6:30

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- **Wild** (R) (Closed caption) ***VIP Premium 21+*** 1:45, 4:40, 7:30, 10:15
- **Foxcatcher** (R) (Closed caption) ***VIP Premium 21+*** 1:10, 7:15, 10:10
- **Birdman or (The Unexpected Virtue of Ignorance)** (R) (Closed caption) 1:30, 4:30, 7:10, 9:50
- **Big Eyes** (PG-13) (Closed caption) ***VIP Premium 21+*** 4:05
- **The Imitation Game** (PG-13) (Closed caption) 1:20, 4:20, 7:20, 10:15
- **Inherent Vice** (R) (Closed caption) 1:00, 4:00, 7:00, 10:00
- **A Most Violent Year** (R) 1:40, 4:40, 7:35, 10:25
- **Still Alice** (PG-13) (Closed caption) 1:05, 4:10, 7:40, 10:05

CITY NORTH 14 (REGAL)
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- **American Sniper: The IMAX Experience** (R) ★ (Closed caption) 11:50, 3:20, 7:00, 10:20
- **The Metropolitan Opera: The Merry Widow Encore** (NR) 6:30
- **Blackhat** (R) (Closed caption) 12:20, 3:35, 7:10, 10:45
- **Paddington** (PG) (Closed caption) 11:40, 2:00, 4:30, 7:20, 9:50
- **The Wedding Ringer** (R) ★ (Closed caption) 11:30, 2:10, 5:00, 7:50, 10:40
- **Spare Parts** (PG-13) (Closed caption) 12:40, 3:40, 7:35, 10:45
- **The Wedding Ringer** (R) (Closed caption) 2:40, 5:30, 8:20, 10:00
- **Taken 3** (PG-13) ★ (Closed caption) 12:05, 2:45, 5:25, 8:05, 10:50
- **The Woman in Black 2: Angel of Death** (PG-13) (Closed caption) 2:35
- **American Sniper** (R) (Closed caption) 12:30, 4:00, 7:30, 11:00
- **Into the Woods** (PG) ★ (Closed caption) 12:10, 3:30, 6:55, 10:55
- **Selma** (PG-13) (Closed caption) 11:30, 2:35, 7:15, 10:55
- **Unbroken** (PG-13) (Closed caption) 3:15, 10:15
- **Annie** (PG) ★ (Closed caption) 11:45
- **Night at the Museum: Secret of the Tomb** (PG) ★ (Closed caption) 12:00, 5:10, 10:55
- **The Hobbit: The Battle of the Five Armies** (PG-13) ★ (Closed caption) 11:55, 3:35, 6:50, 10:05
- **The Hunger Games: Mockingjay, Part 1** (PG-13) (Closed caption) 12:25, 3:25, 7:45, 10:40
- **Interstellar** (PG-13) (Closed caption) 11:35

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- **Into the Woods** (PG) ★ 4:50, 7:30, 10:15
- **Inherent Vice** (R) 4:00, 7:00, 10:00
- **American Sniper** (R) ★ 4:10, 7:10, 10:10
- **Foxcatcher** (R) ★ 4:40, 9:40
- **Whiplash** (R) ★ 7:20

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- **The Wedding Ringer** (R) ★ Ð 1:15, 2:15, 3:45, 4:45, 6:15, 7:15, 8:55, 9:55
- AMC Independent **Spare Parts** (PG-13) ★ Ð 12:10, 3:10, 6:10, 9:10
- **Taken 3** (PG-13) Ð 1:50, 4:30, 6:20, 7:20, 9:05, 10:00
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- **Night at the Museum: Secret of the Tomb** (PG) Ð 1:10, 3:50
- **Into the Woods** (PG) Ð 12:50, 3:55, 6:50, 9:50
- **Annie** (PG) Ð 12:25, 3:25, 6:25, 9:20
- **Top Five** (R) Ð 12:00, 8:30

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628

- **Birdman or (The Unexpected Virtue of Ignorance)** (R) 2:35, 4:55, 10:00
- **Boyhood** (R) 7:00
- **Foxcatcher** (R) 2:50, 5:00, 7:20
- **Into the Woods** (PG) 2:35, 5:25, 7:55, 10:05
- **The Theory of Everything** (PG-13) 7:35
- **Whiplash** (R) 4:45, 9:55
- **Who Framed Roger Rabbit** (PG) 10:30
- **Wild** (R) 2:25

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily

- AMC Independent **Mr. Turner** (R) Ð (Closed caption) 12:45, 4:00
- AMC Independent **American Sniper** (R) ★ Ð 11:00, 12:30, 3:45, 7:00, 10:15
- AMC Independent **The Theory of Everything** (PG-13) Ð 3:45
- AMC Independent **The Imitation Game** (PG-13) Ð 11:10, 1:55, 4:50, 7:45, 10:30
- AMC Independent **Birdman or (The Unexpected Virtue of Ignorance)** (R) Ð 11:05, 2:00, 7:55, 10:45
- AMC Independent **The Metropolitan Opera: The Merry Widow Encore** (NR) 6:30
- **Paddington** (PG) ★ Ð (Closed caption) 4:00, 7:00, 10:25
- **The Wedding Ringer** (R) Ð 11:15, 12:45, 2:00, 3:30, 4:45, 6:15, 7:30, 9:00, 10:15
- AMC Independent **Spare Parts** (PG-13) ★ Ð 11:25, 2:30, 5:15, 8:00, 10:45
- AMC Independent **Still Alice** (PG-13) Ð 2:15, 4:45, 7:15, 10:00
- **Blackhat** (R) ★ Ð 12:10, 3:25, 6:30, 9:45
- I (NR) ★ Ð 6:20
- I (NR) ★ Ð 5:30
- I (NR) ★ Ð 2:10, 9:30
- AMC Independent **Inherent Vice** (R) Ð 12:15, 3:45, 7:15, 10:40
- **Taken 3** (PG-13) Ð 12:30, 3:15, 6:00, 7:20, 8:45, 10:15
- AMC Independent **Selma** (PG-13) Ð 1:05, 4:15, 7:30, 10:45
- AMC Independent **A Most Violent Year** (R) ★ Ð 11:30, 2:15, 5:00, 7:45, 10:30
- **Into the Woods** (PG) Ð 12:00, 12:55, 3:00, 6:00, 9:15
- AMC Independent **Big Eyes** (PG-13) Ð 12:00, 12:45
- **Night at the Museum: Secret of the Tomb** (PG) Ð 11:00
- AMC Independent **Wild** (R) Ð 4:10, 9:45
- **The Hunger Games: Mockingjay, Part 1** (PG-13) Ð 2:30, 5:00
- AMC Independent **Foxcatcher** (R) Ð 1:15, 10:20
- AMC Independent **Whiplash** (R) Ð 4:15, 9:30
- AMC Independent **Boyhood** (R) Ð (Closed caption) 11:00, 6:45
- AMC Independent **The Grand Budapest Hotel** (R) Ð 1:45, 7:00
- AMC Independent **20 Once Again** (NR) ★ Ð 3:50, 6:45, 10:00

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604

- **Leviathan** (R) 5:30, 8:30
- **Two Days, One Night** (PG-13) 5:00, 7:00, 9:45

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

- AMC Independent **The Imitation Game** (PG-13) Ð (Closed caption) 1:45, 4:45, 7:45, 10:30
- AMC Independent **American Sniper** (R) ★ Ð 12:15, 3:15, 6:30, 9:30
- AMC Independent **The Theory of Everything** (PG-13) ★ Ð 12:40, 3:30
- AMC Independent **Nightcrawler** (R) ★ Ð 4:40
- **Paddington** (PG) ★ Ð (Closed caption) 1:00, 3:30, 6:15, 8:45
- **The Wedding Ringer** (R) ★ Ð 12:00, 2:30, 4:00, 5:00, 6:45, 7:45, 9:30, 10:15
- AMC Independent **Spare Parts** (PG-13) ★ Ð 1:45, 4:30, 7:15, 10:00
- **Blackhat** (R) ★ Ð 12:45, 4:00, 7:00, 10:00
- AMC Independent **Inherent Vice** (R) ★ Ð 12:20, 3:40, 7:00, 10:10
- AMC Independent **American Sniper: The IMAX Experience** (R) ★ Ð 1:15, 4:15, 7:30, 10:30
- **Taken 3** (PG-13) ★ Ð 1:30, 4:15, 5:15, 7:00, 7:55, 9:45, 10:30
- AMC Independent **Selma** (PG-13) ★ Ð 1:15, 2:15, 4:15, 7:15, 10:15
- **Into the Woods** (PG) Ð 1:20, 4:20, 7:20, 10:30
- **The Woman in Black 2: Angel of Death** (PG-13) Ð (Closed caption) 6:45, 9:30
- **Night at the Museum: Secret of the Tomb** (PG) Ð 12:50, 3:20, 5:50, 8:30
- **Unbroken** (PG-13) Ð 1:30, 7:25, 10:20
- **The Hobbit: The Battle of the Five Armies 3D** (PG-13) 12:00, 6:30
- **Annie** (PG) Ð 1:10
- **The Hobbit: The Battle of the Five Armies** (PG-13) Ð 3:15, 9:45
- **The Hunger Games: Mockingjay, Part 1** (PG-13) Ð 7:10, 10:00
- **Big Hero 6** (PG) Ð 1:40, 4:20

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago

- **Blackhat** (R) (Closed caption) 11:40, 2:00, 5:00, 7:40, 10:40
- **The Wedding Ringer** (R) (Closed caption) 11:30, 2:40, 5:10, 8:00, 10:30
- **Taken 3** (PG-13) ★ (Closed caption) 11:10, 2:05, 4:45, 7:20, 10:50
- **American Sniper** (R) (Closed caption) 11:50, 1:40, 3:00, 4:50, 7:50, 10:20
- **Into the Woods** (PG) ★ (Closed caption) 12:50, 3:50, 7:00, 9:50
- **Selma** (PG-13) (Closed caption) 11:00, 1:50, 4:40, 7:30, 10:00
- **The Gambler** (R) (Closed caption) 12:40, 10:25
- **Unbroken** (PG-13) (Closed caption) 1:00, 4:00, 7:10, 10:10
- **Annie** (PG) ★ (Closed caption) 11:20, 4:35, 6:10, 9:00
- **The Hunger Games: Mockingjay, Part 1** (PG-13) (Closed caption) 11:05, 1:55, 7:15, 10:05
- **The Hobbit: The Battle of the Five Armies** (PG-13) ★ (Closed caption) 12:00
- **The Hobbit: The Battle of the Five Armies 3D** (PG-13) ★ (Closed caption) 3:10, 6:20, 9:40
- **Interstellar** (PG-13) (Closed caption) 3:20, 6:50

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

- **Paddington** (PG) Ð (Closed caption) 1:45, 4:15, 6:45, 9:15
- AMC Independent **American Sniper** (R) Ð 1:10, 4:15, 7:20, 10:20
- **The Wedding Ringer** (R) Ð 3:30, 6:00
- **The Wedding Ringer** (R) Ð 1:00, 1:45, 4:30, 7:15, 8:45, 10:00
- AMC Independent **Spare Parts** (PG-13) Ð 1:15, 4:05, 6:50, 9:35
- **Taken 3** (PG-13) Ð 2:30, 5:30
- **Blackhat** (R) Ð 1:10, 4:10, 7:10, 10:10
- **Taken 3** (PG-13) Ð 1:35, 4:30, 7:30, 8:30, 10:15
- AMC Independent **Selma** (PG-13) Ð 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00
- **Into the Woods** (PG) Ð 1:25, 4:25, 7:25, 10:20
- **The Woman in Black 2: Angel of Death** (PG-13) Ð (Closed caption) 7:45, 10:15
- **Night at the Museum: Secret of the Tomb** (PG) Ð 1:20, 3:45, 7:10, 9:40
- **Annie** (PG) Ð 1:20, 4:05, 7:05
- **The Hunger Games: Mockingjay, Part 1** (PG-13) Ð 9:55
- AMC Independent **Foxcatcher** (R) Ð 1:45, 4:45

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104

- **The Metropolitan Opera: The Merry Widow Encore** (NR) ★ 6:30
- **The Hobbit: The Battle of the Five Armies 3D** (PG-13) (Closed caption) 12:15, 10:35
- **Taken 3** (PG-13) ★ ✓ (Closed caption) 2:20, 5:10, 8:10
- **American Sniper** (R) ★ ✓ (Closed caption) 1:10, 4:20, 7:30, 10:40
- **American Sniper** (R) ★ ✓ (Closed caption) 1:45, 4:50, 8:00, 11:10
- **Paddington** (PG) ★ 1:30, 4:00, 6:30, 9:00
- **The Hobbit: The Battle of the Five Armies** (PG-13) ✓ (Closed caption) 3:30
- **The Wedding Ringer** (R) ★ (Closed caption) 3:10, 9:10
- **The Wedding Ringer** (R) ★ (Closed caption) 6:10, 10:50
- **The Wedding Ringer** (R) ★ (Closed caption) 12:30, 1:20, 4:10, 7:00, 9:40
- **Into the Woods** (PG) (Closed caption) 12:15, 3:15, 10:25
- **Blackhat** (R) ★ (Closed caption) 10:45
- **Blackhat** (R) ★ (Closed caption) 1:40, 4:40, 7:50
- **Inherent Vice** (R) ★ (Closed caption) 10:30
- **Inherent Vice** (R) ★ (Closed caption) 12:20, 3:40, 7:10
- **The Imitation Game** (PG-13) (Closed caption) 2:00, 4:45, 7:45, 11:20
- **Taken 3** (PG-13) ★ ✓ (Closed caption) 11:00
- **Taken 3** (PG-13) ★ (Closed caption) 12:45, 3:45, 7:20, 10:10
- **Spare Parts** (PG-13) ★ (Closed caption) 2:10, 5:00, 7:40, 10:20
- **Selma** (PG-13) (Closed caption) 12:10, 1:15, 3:20, 4:15, 6:20, 7:15, 9:30, 10:15
- **American Sniper** (R) ★ (Closed caption) 12:00, 6:00
- **American Sniper** (R) ★ (Closed caption) 3:00, 9:20

VIP Premium 21+

- **American Sniper** (R) ★ ✓ (Closed caption) ***VIP Premium 21+*** 1:10, 4:20, 7:30, 10:40
- **The Wedding Ringer** (R) ★ (Closed caption) ***VIP Premium 21+*** 3:10, 9:10
- **American Sniper** (R) ★ (Closed caption) ***VIP Premium 21+*** 12:00, 6:00

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644

- **Paddington** (PG) ★ Ð (Closed caption) 12:00, 2:20, 4:50, 7:20, 9:50
- **Night at the Museum: Secret of the Tomb** (PG) Ð 1:20, 3:50, 6:30, 10:45
- **Annie** (PG) Ð 12:45, 3:30, 6:15, 9:40
- **The Wedding Ringer** (R) ★ Ð 1:15, 4:00, 7:00
- **The Wedding Ringer** (R) ★ Ð 12:00, 2:30, 5:15, 6:00, 8:00, 8:45, 9:30, 10:45
- **Exodus: Gods and Kings** (PG-13) Ð 12:00
- **Into the Woods** (PG) Ð 12:10, 3:05, 6:00, 9:00
- **The Woman in Black 2: Angel of Death** (PG-13) Ð (Closed caption) 1:00, 3:30, 8:50
- **Taken 3** (PG-13) Ð 1:45, 4:30, 7:15, 8:30, 10:00
- **Taken 3** (PG-13) Ð 5:45
- AMC Independent **American Sniper** (R) Ð 1:30, 4:30, 7:30, 10:30
- AMC Independent **Spare Parts** (PG-13) ★ Ð 12:45, 3:45, 6:45, 9:15
- AMC Independent **Selma** (PG-13) ★ Ð 1:45, 3:15, 4:45, 6:15, 7:45, 9:20
- **Blackhat** (R) ★ Ð 1:15, 4:15, 7:15, 10:15

OAK PARK

LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560

- **Paddington** (PG) (Closed caption) 12:00, 2:10, 4:20, 6:40, 8:50
- **Into the Woods** (PG) (Closed caption) 1:40, 4:20, 7:00, 9:40
- **Taken 3** (PG-13) (Closed caption) 12:00, 2:25, 4:50, 7:15, 9:40
- **The Imitation Game** (PG-13) (Closed caption) 12:00, 2:30, 5:00, 7:30, 10:00
- **American Sniper** (R) (Closed caption) 1:45, 4:30, 7:15, 10:00
- **Selma** (PG-13) (Closed caption) 1:20, 4:05, 6:50, 9:35
- **Blackhat** (R) (Closed caption) 1:00, 4:10, 7:00, 9:50

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123 ♿

- **The Metropolitan Opera: The Merry Widow Encore** (NR) Ð 6:30
- **Foxcatcher** (R) Ð (Closed caption) 12:10
- **Birdman or (The Unexpected Virtue of Ignorance)** (R) Ð (Closed caption) 1:35, 4:20, 7:25, 10:10
- **The Hunger Games: Mockingjay, Part 1** (PG-13) Ð (Closed caption) 11:15
- **The Imitation Game** (PG-13) Ð (Closed caption) 11:20, 2:10, 5:00, 7:45, 10:25
- **The Hobbit: The Battle of the Five Armies** (PG-13) Ð (Closed caption) 7:10
- **The Hobbit: The Battle of the Five Armies 3D** (PG-13) (Closed caption) 3:40, 10:20
- **Night at the Museum: Secret of the Tomb** (PG) Ð (Closed caption) 11:05
- **Into the Woods** (PG) Ð (Closed caption) 10:50, 1:45, 4:40, 7:35, 10:30
- **Unbroken** (PG-13) Ð (Closed caption) 12:30
- **Paddington** (PG) Ð (Closed caption) 11:50, 2:20, 4:55, 7:20, 9:50
- **Mary's Land** (PG-13) Ð 2:15, 4:55, 7:35, 10:30
- **Selma** (PG-13) Ð (Closed caption) 10:55, 1:50, 4:45, 7:40, 10:35
- **American Sniper** (R) (Closed caption) 1:00, 4:00, 7:00, 10:00
- **American Sniper** (R) Ð (Closed caption) 11:30, 2:30, 5:30, 8:30
- **Taken 3** (PG-13) Ð (Closed caption) 11:40, 2:25, 5:10, 7:55, 10:40
- **The Wedding Ringer** (R) Ð (Closed caption) 12:15, 2:50, 5:25, 8:00, 10:40
- **Blackhat** (R) Ð (Closed caption) 10:50, 1:55, 4:50, 7:50, 10:45
- **Inherent Vice** (R) Ð (Closed caption) 12:25, 3:45, 7:05, 10:20
- **All About Eve** (NR) Ð 2:00, 7:00
- **Mr. Turner** (R) Ð 10:15
- **Spare Parts** (PG-13) Ð (Closed caption) 11:00, 1:45, 4:30, 7:15, 10:05
- **A Most Violent Year** (R) Ð 10:45, 1:40, 4:35, 7:30, 10:25
- **Still Alice** (PG-13) Ð (Closed caption) 12:00, 2:35, 5:15, 7:45, 10:35

comedy



LENNY GILMORE/REDEYE

'PANIC' IS AN EMOTIONAL ROLLER COASTER

By Sean Ely | REDEYE

The face of sketch comedy stumbled into a merciless, bloodthirsty bar fight late last year. But the thrashing—dealt by the six tenacious comedians behind The Second City Mainstage's 103rd Revue, "Panic on Cloud 9"—provided a rugged and seasoned look to its otherwise pure appearance.

The result? Chicago sketch comedy is handsomer than ever.

Chelsea Devantez, John Hartman, Paul Jurewicz, Daniel Strauss, Christine Tawfik and Emily Walker deserve our applause for refusing to blend into the comedy mold. Instead, they've punched the industry directly in the face—and done so gleefully.

"Our director [Ryan Bernier] brought in a white board on day one and asked us what we wanted to accomplish," said Walker, a Mainstage regular. "We wanted to make the audience feel encapsulated by our emotions; make this show dark, scary and funny in the most uncomfortable way, and play with silence in scenes. We tested ourselves and said, 'What can we do that hasn't been done before? What boundaries can we push?' "

Goal attained. Sketches intricately tear your emotions from one side of the historic theater to the other. One minute you're cackling so hard your whiskey and Coke nearly flings off the table, the next, your face is concerningly stagnant as tears begin to build.

Shortly after, it's so stuffy and awkward in the room that the servers stop dead in their tracks. Indescribable silence emanates from 300 people. It's eerie in the most brilliant, artistic way.

A deaf bully, a Russian stripper, a psychotic advertising duo, lonely Old West travelers, a horny Secret Service member and Mayor Emanuel as a wimpy, pushover Batman all are included. You'll see all of the things you didn't know could possibly come to life on stage. Simply put, the cast of the 103rd Revue has proven sketch comedy doesn't need to be funny to dazzle. Put together an all-star group chock-full of vastly different talent, and what you get is aces. And this hand has six of them.

"We've had the benefit of having all been friends with each other and working on other projects before this one," said Jurewicz, who's in his first Mainstage revue. "We all came up together. There was a rapport with each other immediately. As far as running the show? It feels like a bunch of friends hanging out."

The "Panic on Cloud 9" title couldn't characterize this two-hour show any better. Extreme hysteria will rock your body throughout the evening, but I'll be damned if you don't love every minute of it.

!!!!

Panic on Cloud 9
8 p.m. Tuesday through Thursday; 8 p.m. and 11 p.m. Friday and Saturday; 7 p.m. Sunday at The Second City (1616 N. Wells St. 312-337-3992)
Tickets: $28-$35, **secondcity.com**

I can't believe the amount of risks this show takes. When you wrote it, did you each dig deep personally and vow to have this thing stand out from past revues?

Daniel Strauss: I think when you're talking about something that's real to you, the audience picks up on it and it makes it all the more fun and interesting. There are a lot of pieces of me in this show. I like to write about things that have affected me throughout my life.

Chelsea Devantez: I think there are a lot of personal pieces in this show. Each of us has a piece or two that really means something, or is actually happening in our life currently.

SELY@TRIBUNE.COM | @THESEANWOW

MORE ONLINE Full Q-and-A interview with the cast at **redeyechicago.com/panic**

MEET DANIEL STRAUSS



Least favorite "location" suggestion from the audience before an improv scene:
Gynecologist office

Place yourself on one TV show (past or present):
"The Office"

Favorite random suggestion ever yelled out:
Dinosaur gods

Favorite "Panic on Cloud 9" sketch you aren't in:
"Angel" (a Jurewicz dancing scene)

Funniest show you currently watch:
"Nathan For You" (Comedy Central)

The worst character or accent you do:
[Laughs.] My Australian often turns Italian quickly.



The Godfather

FULL-LENGTH FILM WITH LIVE ORCHESTRA

TUESDAY, FEBRUARY 3, 7:00
WEDNESDAY, FEBRUARY 4, 7:00

Members of the
Chicago Symphony Orchestra
Justin Freer *conductor*

Symphony Center makes movie and music fans an offer they can't refuse—a live screening of Francis Ford Coppola's masterpiece *The Godfather* with Members of the CSO playing Nino Rota's score. Don't miss this celebration of the Academy Award®-winning crime classic regularly cited as one of the greatest films ever made. **Rated R**

CHICAGO SYMPHONY ORCHESTRA | RICCARDO MUTI *Music Director*

CSO.ORG / 312-294-3000 *Artists, prices and programs subject to change.*

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the NEXT VOICE of ENGLAND



TODAY GEORGE EZRA OPENS FOR SAM SMITH, TOMORROW HE'S HUGE ON HIS OWN

By Matt Pais | REDEYE

Anyone heading to UIC Pavilion on Friday to see breakout artist/perpetually heartbroken Sam Smith would make a big mistake arriving late and missing the opening act. Twenty-one-year-old George Ezra's debut album, "Wanted on Voyage," already has hit No. 1 in the English singer's home country (the album arrives Jan. 27 in the U.S.), and after Ezra's stint with Smith, he'll open for Hozier, then headline his own tour that stops March 30 at the Metro. By phone from Philadelphia, Ezra talked about everything from making big shows feel smaller to people saying his deep, wise voice sounds like a 50-year-old man. MPAIS@TRIBUNE.COM | @MATTPAIS

What he thinks of when people mention Chicago: Chance the Rapper

How "Wanted on Voyage," inspired by Ezra's travels around Europe, would have been different had he been traveling around the States:
"[In every town] there's [someone] recommending a different dish that I should eat, a different meal. ... I feel like there's a lot of temptations to eat naughty things. So maybe I might be a bit chubbier if I did the album over here. It might have been grittier as well."

What he considers "naughty" food:
"[Laughs.] People have been talking about fried chicken on waffles with syrup. It sounded very naughty."

Something mundane he wrote down during his travels that had no chance of making it onto the album:
"I can't think [of something] off the top of my head. ... But something mundane — I remember complaining a lot about sparkling water. In Europe you ask for bottled water, and they give you sparkling water still. And I don't like sparkling water, so I remember complaining about that a lot."

On going from playing open mics to performing in arenas:
"It's different, but you have to work in the sense that when you're playing a [bigger] room you have to figure out a way that people feel like it's still personal, you're still performing for them, that it's still a smaller thing even though it's not. ... Otherwise [it feels like] people just watching you instead of sharing it together."

If he should bring a box of tissues on stage, since people who see Ezra and Sam Smith will probably cry at some point:
"[Laughs.] I don't know. Sam's powerful. It's a production; there's a lot going on. I enjoy watching him. I don't know about the tissues. Maybe just someone's shoulder. Maybe just grab the girl next to you's shoulder."

If it's a compliment when people say he has the voice of a 50-year-old and is wise beyond his years, or if it implies people expect him to sound stupider:
"[t's a compliment I think. I think people just need comparisons. If I came up to you and said, 'Hey, man, my friend's in this band, you should check them out ...' Anyone's mate's in a band. You need to say, 'My mate's in a band, and they sound a bit like this, this, this and this.' To say I sound like a 50-year-old, I kind of get what they're saying. I don't think they actually mean I sound like an old man. [Laughs.]"

What he likes about "Paddington," from which his album title is taken:
"He doesn't take [bleep] from people. ... He's not concerned about the world around him, he's just getting on [with his own thing]."

Why he wonders/worries if talented people he admires are jerks:
"You can't judge what you expect someone to be like just by looking at them, and that's all you really have with anyone in the limelight. Just because you are influenced by what they do doesn't mean they're going to be someone that's similar to you. Their music and personality are two different things. I've never been that plussed about meeting anyone unless you're introduced to them and you're in that environment, but just to go up to someone I think that's a bit odd because it's your music you love, not their personality."

Why some young people, such as his music school classmate who promised to drop out if he didn't get a deal within a year, expect success immediately these days:
"I don't know that it's these days; it's idiots. It's people who think highly of themselves. It's not something you should go out looking for. It should be a bonus. If you love what you're doing, it doesn't matter if you're signed or not. I've always loved playing songs and playing my guitar, but the fact that I'm signed and get to gig with it is just a bonus. I feel very, very lucky. It's not the be-all, end-all. I'd be happy without this as well, as long as I can play and sing."

CONCORD MUSIC • HALL

JANUARY 22ND
KNIFE PARTY
WITH LOSSO

01.23 • BOOMBOX (NIGHT ONE)

JANUARY 24TH
BOOMBOX (NIGHT TWO)

01.30 • EXCISION
KAYZO, TROLLPHACE

01.31 • BORGEOUS
WITH LOOKAS

02.05 • RED BULL THRE3 STYLE

02.06 • GALACTIC

02.07 • BORGORE

FEBRURY 14TH
CHERUB
MYSTERY SKULLS, FORTEBOWIE

02.18 • GORGON CITY LIVE

02.20 • DATSIK (NIGHT ONE)

02.21 • DATSIK (NIGHT TWO)

02.27 • FUNKY METERS

02.28 • THE FLOOZIES

03.06 • FLIGHT FACILITIES

FEBRURY 14TH
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ALBUM REVIEW



American Beauty/ American Psycho
Fall Out Boy

By Matt Pais
REDEYE SOUND BOARD

For more than a decade, Fall Out Boy has specialized in creating immensely catchy songs that happily get stuck in your head as they dare you to pursue the heights of Patrick Stump's voice. (Not going to happen, though it's fun to try.) Yet with "American Beauty/ American Psycho," the band's sixth full-length release, for the first time the Chicago quartet seems not like a versatile rock band that can stretch among pop, punk and soul but a group searching for an identity.

Look at "Centuries" and "Immortals" (the latter of which was included in "Big Hero 6"), two similar and equally disappointing songs that make big declarations about legacy ("You will remember me for centuries!"; "We could be immortals!") with shallow empowerment that's below FOB. In fact, these tracks are so inferior to even the group's second- or third-tier output that it's a little startling. "Uma Thurman" (on which Stump sings, "She wants to dance like Uma Thurman," nodding feebly to "Pulp Fiction") and the title track ("Altar boys, altar boys, we're the things that love destroys!") also hinge on weak ideas, and the quality of Stump's belting can't save the songs.

"AB/AP" isn't a total lost cause. "Jet Pack Blues" elevates something as basic as a lament of "Baby, come home!" with the inclusion of chimes and an explosive chorus that shows what happens when these guys' varied impulses become more than the sum of their parts. And two of the record's best songs ("Fourth of July," "Favorite Record") come consecutively, boasting great hooks and lyrics ("The torture of small talk with someone you used to love"; "Do I spin for you like your favorite records used to?") that suggest developing maturity from lyricist/bassist Pete Wentz about the change in relationship dynamics over time.


GETTY FILE

Overall, the subject matter of "American Beauty/American Psycho" doesn't quite fit the album title or cover, which hints at a deeper consideration of the country's extremes. That's seen mostly in "The Kids Aren't Alright" (Stump is incredible during the epic chorus) and the horn-enhanced opener "Irresistible," which declares, "I love the way you hurt me, baby," adding, "You're secondhand smoke."

Clearly these guys do recognize the existence of threats not taken seriously until it's too late.

In concert: Saturday at Lincoln Hall

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2011 Chevrolet Volt #00CP2809	$16,342
2011 Chevrolet Volt #00CP2810	$16,998
2011 Chevrolet Volt #00CP2815	$16,998
2011 Chevrolet Volt #00CP2812A	$17,298
2011 Chevrolet Volt #00CP2808	$17,498
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DIFFICULTY RATING: ★★★☆☆

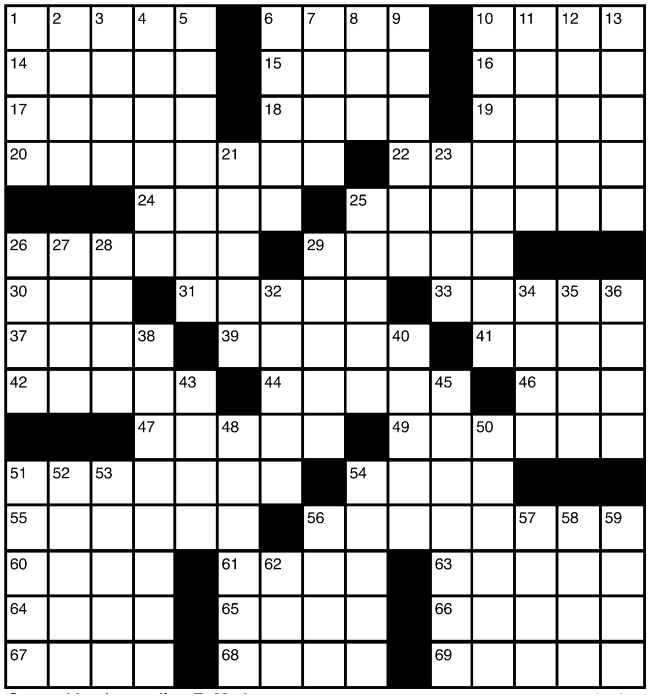
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TUESDAY'S SOLUTIONS

C	A	N	S	■	S	P	R	A	T	■	R	O	D	E
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F	U	E	L	■	A	U	D	I	T	■	B	A	S	E
T	A	D	S	■	R	E	E	L	S	■	S	L	O	P

TODAY IN THE YEAR ...

1793: During the French Revolution, King Louis XVI, condemned for treason, was executed on the guillotine.
1905: Fashion designer Christian Dior was born in Granville, France.
2001: The Roman epic "Gladiator" claimed best dramatic movie at the Golden Globes Awards.
2004: The recording industry sued 532 computer users it said were illegally distributing songs over the Internet.



ACROSS
1 "Penny wise, _ foolish"
6 Snatch
10 Quite excited
14 "Little Orphan _"
15 Part of the ear
16 Remedy
17 Cake coating
18 Apiece
19 Extended family
20 Minister's title
22 Morphine or codeine
24 Gull's cousin
25 Promises of loyalty
26 Attorney
29 Keep away from _-Wan Kenobi
30 Not under the influence
31 Ignores rudely & deliberately
33 Clothing
37 Separations; breaks
39 Threesome
41 Lively horse
42 Bothersome people
44 Hairstyling goo
46 Deadly snake
47 "...you shall hear of the midnight ride of Paul _..."
49 _ out; died down gradually
51 Usually dry streambed
54 Worshipped
55 Live together no longer
56 "Que Sera, _"
60 Facts & figures
61 Leg bone
63 Air pollution
64 Dishonest one
65 Vote into office
66 At _; relaxed
67 Nervous
68 Classroom furnishings
69

DOWN
1 Twosome
2 A single time
3 Stanford or Tulane: abbr.
4 Jimmy Carter's age
5 Collegians' goals
6 Ford or Close
7 Hit the _; go
8 _, D, E, F...
9 "Lo and _!"
10 Car crash
11 Soviet prison camp
12 Give a speech
13 Kelly & Wilder
21 Mistake
23 Small dowels
25 Harbor towns
26 Journals
27 As blind as _
28 Telegram
29 Put off; delay
32 2-footed animal
34 Strong desire
35 Coffin platform
36 Shoe bottom
38 Drink
40 Purse handle
43 Urgent
45 Gave general anesthesia to
48 Sell from a cart
50 Manly
51 Out of style
52 Swelling due to water retention
53 Bulls, in Spain
54 Tired
56 Male deer
57 Lincoln's namesakes
58 Tiny bug
59 Dines
62 Assistance



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Justin Bieber
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THE QUOTE

"Justin has been asking us for a few years to roast him, and we just kept telling him to go create more source material first. We're thrilled he listened." **—Comedy Central president Kent Alterman**, on the network's decision to roast Justin Bieber. Us Weekly reports the blessed event will be taped March 7. They're not laughing with you, Justin ...



THE DIGIT

$67,283

That's how much money TLC had raised on Kickstarter toward their final album as of noon Tuesday. For a $2,000 pledge, fans can attend a workout class run by Chilli; $7,500 gets you a photoshoot with the girls. With 29 days left, we suspect they'll make their $150,000 goal.

Hit the brakes

Oh, the difficult life Dakota Johnson lives. The "Fifty Shades of Grey" star is on the cover of February's Vogue, and tells the mag that, even though the movie has garnered her a ton of publicity, she's not worried about her next move. "[I'll] do a bit of press for 'Fifty,' and then I'm just going to take the rest of the year off," she told the mag. Girl. That'll only be February. Surely you'll be slightly bored by late April.

HOT DATE

JUNE 27

That's when Weird Al will hit up the Chicago Theatre on his Mandatory World Tour, **billboard.com** reports. The circus of a tour appropriately kicks off with five nights in Las Vegas, which actually would be a great place for a long-term Weird Al residency. A presale begins at 10 a.m. Tuesday.



REUTERS

They're the ones that we want

Were you not entertained enough by Allison Williams in a Peter Pan wig? Well, get excited, because your favorite high-school musical is coming to Fox. **THR.com** reports that Julianne Hough is set to star as Sandy and Vanessa Hudgens as Rizzo in a live version of "Grease," set to air Jan. 31, 2016. "I have literally been waiting my whole life to play Sandy," Hough said. SINCE THE WOMB.

Mirror, mirror

Jessica Chastain might be on her way to becoming a fashion icon, but she hasn't always been swimming in compliments. "Only in the past five years have people been telling me I'm attractive," she told Telegraph magazine. "Before then, I wasn't getting parts because people kept telling me I wasn't pretty enough." Casting directors even went far enough to suggest she dye her red hair blonde. As if!



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